

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

CHINESE PORCELAIN & POTTERY

TEXTILES

OLD FRENCH & ENGLISH FURNITURE, ETC.

COMPRISING

The Property of E. A. Everett, Esq.

AND

The Property of the late Marquess Curzon of Kedleston

(SOLD BY ORDER OF THE MARCHIONESS CURZON.)

Day of Sale:

FRIDAY, DECEMBER 13th.

1929

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CATALOGUE
OF
EARLY CHINESE POTTERY.
CHINESE PORCELAIN

DECORATED IN BLUE AND WHITE, "FAMILLE VERTE," ETC.

INCLUDING

The Property of E. A. Everett, Esq.,
TEXTILES,

INCLUDING OLD ENGLISH, ITALIAN AND ASIATIC EMBROIDERIES.

A SET OF EIGHT CINNABAR LACQUER PANELS, ETC.

OLD ENGLISH AND FRENCH FURNITURE
COMPRISING

The Property of the late Marquess Curzon of Kedleston
(SOLD BY ORDER OF THE MARCHIONESS CURZON.)

INCLUDING A QUEEN ANNE WALNUT WRITING TABLE,

A RARE LOUIS XVI. BIJOU WRITING TABLE,

A PAIR OF ITALIAN XVII. CENTURY IRON GATES,

A REMARKABLE INDIAN HANGING, CIRCA 1600,

USED FOR PLACING AROUND THE CANOPY AT A DURBAR.

A FEW PIECES OF EUROPEAN POTTERY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, DECEMBER 13th, 1929,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF
CHINESE PORCELAIN, TEXTILES
AND
OLD FRENCH AND ENGLISH
FURNITURE, ETC.

DAY OF SALE
FRIDAY, DECEMBER 13TH.

CHINESE POTTERY OF THE TANG DYNASTY AND
LATER.

The Property of a Lady.

- 1 A Figure of a priest in brown glaze, $13\frac{1}{2}$ in., with wood stand,
and another Figure of a horse saddled 3
 - 2 A pair of Figures of camels, saddled, in green and brown
glaze, $6\frac{1}{2}$ in., and a pair of seated Figures of female
mourners holding casket and bowl, 5in. 4
 - 3 A pair of Figures of horseholders in green and brown
tinted glaze, 13in., and another Figure of a mourner, on
stand, $11\frac{1}{2}$ in. 4
 - 4 Five Figures of female mourners in green tinted glaze, 13in.,
and two male Figures of mourners, 9in. 7
 - 5 A MING ROOF TILE of a man riding a galloping horse, green
tinted glaze, 23in.
 - 6 ANOTHER OF A KYLIN in green and brown glaze, 25in.
 - 7 A FIGURE OF A HORSE, saddled and bridled with trappings,
in green and brown tinted glaze, $23\frac{1}{2}$ in.
-

CHINESE PORCELAIN, ETC.

The Property of E. A. Everett, Esq.,

57 WASHINGTON ROAD, WORCESTER PARK, SURREY.

- 8 A pair of figures of Cocks with turquoise glaze, 6in. high,
and a figure of a mythological Personage, also with
turquoise glaze, 7in. wide, on stand 6
- 9 A pair of figures of Horses standing, turquoise glaze, 7 $\frac{3}{4}$ in.
high, and a pair of figures of Parrots with aubergine
glaze and turquoise bases, 8in. high, on stands 6
- 10 A pair of Sprinklers with elaborate decoration in "famille
verte," 9in. high, a blue and white oviform Vase with
cover and stand, and a fine crackle Vase of brilliant
green glaze, 7 $\frac{1}{2}$ in. high 6
- 11 A BOTTLE decorated with mandarin figures, 10 $\frac{1}{4}$ in. high,
a "famille rose" square Teapot and Cover, a "famille
rose" Bowl and Cover with brown ground, and two
small Groups of figures 7
- 12 A pair of Cups and Saucers, enamelled with "famille rose"
flowers on a black ground, *Ch'ien Lung* 4
- 13 A pair of miniature Vases and a pair of "sang-de-boeuf"
Vases 4
- 14 A Jardiniere with incised decoration under a turquoise
glaze; a small "famille verte" Bulb Bowl, and a pair
of Chinese Pots formed as shoes, and a rock crystal lotus
Carving on carved black stand 6
- 15 A pair of "famille rose" Beakers, enamelled with flowers
on a solid pink ground, 7 $\frac{1}{2}$ in. and 8in. high respectively 2
- 16 A pair of "famille verte" Dishes, enamelled with figures,
10 $\frac{1}{2}$ in., a large Bowl, decorated with figures, and a
"famille rose" ribbed Jardiniere, enamelled with
flowers 4
- 17 A Bowl finely painted with figures in landscapes in under
glaze blue and other colours over the glaze, 6 $\frac{1}{2}$ in. diam.,
a "famille rose" small Bowl, and three other Bowls,
various 5
- 18 A pair of "famille rose" small Dishes, enamelled with
flowers, 9 $\frac{1}{4}$ in. diam., a fluted Saucer Dish, and a Plate 4
- 19 A pair of Canton enamel Jardinieres painted with figures in
panels on a floral back ground, 6 $\frac{3}{4}$ in. diam., and a pair of
powder Bowls and Covers of the same materials 6

- 20 A PAIR OF LARGE VASES AND COVERS, decorated with dragons, butterflies, etc., in enamel colours, on a black ground, 17in. high, one cover faulty 4
- 21 A large Jardiniere, decorated with prunus blossoms in blue on a cracked ice ground, 16in. high

Other Properties.

- 22 A set of three Chinese porcelain Plates, decorated in "famille verte," *Ch'ien-lung*; two pairs of Plates, decorated in blue, and another 8
- 23 A set of three Chinese blue and white Plates, 10 $\frac{1}{4}$ in., decorated with figures in a house and garden, one faulty 3
- 24 A pair of Chinese blue and white Plates, 10 $\frac{3}{4}$ in., decorated with a basket of flowers; another Plate, 13 $\frac{3}{4}$ in., with a hare and peonies, and another 4
- 25 A pair of Chinese blue and white Plates, 15in., decorated with a radiating pattern of conventional lotus and the rim with peonies, *Ch'ien-lung* 2
- 26 A fine quality Chinese blue and white Plate, 10 $\frac{3}{4}$ in., leaf mark, and another, 8 $\frac{1}{2}$ in., both decorated with flowers, *K'ang-hsi* 2
- 27 A CHINESE JAR AND COVER with sprays of the wild prunus on a blue "cracked ice" ground, 10 $\frac{1}{2}$ in. high 2
- 28 A CHINESE JAR AND COVER, decorated in blue and white with "Long Eliza" figures, *Kang-hsi*, 10in. high 2
- 29 A porcelain Vase in blue and white, decorated with figures and foliage, 17in. high
- 30 A PAIR OF VERY FINE CHINESE CLOISONNÉ DISHES, with straight sides and scalloped edges, 17 $\frac{1}{2}$ in., decorated with a pattern of scroll work and medallions, *K'ang-hsi*, on two French tripod stands, painted white and gold 4
- 31 A Chinese porcelain "ruby backed" deep Plate, with very fine pattern, in "famille rose" of birds, peonies, and utensils on diaper, 8 $\frac{1}{4}$ in., repaired
-

The Property of a Gentleman.

- 32 A PAIR OF IMPORTANT CHINESE PORCELAIN VASES, rouleau shaped with scalloped mouth, kylin and young figure handles and moulded on the shoulders with dragons, decorated with figure panels on a floral background, in white on aubergine, 54in.

The Property of a Gentleman.

- 33 A "famille verte" Bowl, painted on the outside with birds and peony sprays, and on the inside with a diaper border round a centre of flowers, 10½in.; another painted with mandarins, 8in.; and a rare "famille rose" Bleeding Bowl with diaper border and painted with flowers, 6½in. 3
- 34 A BLUE AND WHITE VASE AND COVER on stand, decorated with conventional designs of flowers and figures, *K'ang-hsi*, *Hua* mark, 12½in. 3
- 35 A "FAMILLE VERTE" SAUCER-SHAPED DISH, painted with peony sprays and insects within a hanging diaper border, with reserves painted with the four fine arts, *K'ang-hsi*, 10¾in.

The Property of a Gentleman.

- 36 A Chinese cylindrical Vase, 17½in., decorated with a dragon in black on a green ground
- 37 A pair of fine Chinese Bottles, with rich "sang-de-boeuf" glaze, the bases mounted in ormolu, 17¾in.
- 38 An old Chinese porcelain Figure, of a recumbent buffalo with pale aubergine glaze
- 39 A "famille rose" and gilt Plate, octagonal, 14½in., decorated with buffaloes, a ginger plant and flowers
- 40 A "FAMILLE ROSE" PLATE, saucer-shaped, 16in., finely decorated with a scene of Si Wang Mu entertaining the Emperor Wang Mu on the Lake of Gems
- 41 A Ming deep Plate, 20in., decorated in blue, with a vase of peonies in a garden and panels of flowers and utensils
- 42 A Chinese porcelain Celadon Jar, globular, 7¾in., moulded with a dragon and clouds, with wood cover 2

- 43 A Chinese porcelain Garden Seat, in "famille rose," moulded with the eight precious emblems, the top and base with embroidery panels on pea green ground, with wood stand 2
- 44 A FINE CHINESE "FAMILLE VERTE" VASE, quadrangular, 17in., decorated with figures in landscapes, *K'ang Hsi*

CONTINENTAL POTTERY.

The Property of the late Marquess Curzon of Kedleston.

(TO BE SOLD BY ORDER OF THE MARCHIONESS CURZON).

- 45 A Sicilian Maiolica Vase, painted in blue, yellow and green, with circular panels, painted with male heads in profile, 12in.
- 46 A SET OF SIX DELFT TOBACCO JARS painted in blue with an Indian and a planter on a quay, and with the names of the different tobaccos under, St. Domingo, Farinas, Straat, Burger, Rappe, Portorico; *mark of "De Drie Klokken" factory*, with brass covers

TEXTILES.

Other Properties.

- 46A A TUDOR PLAIT-STITCH BORDER, worked with formal roses and other flowers in trellis panels in colours on a green ground, fringed, 8ft. 9in. *total length*
- 46B Two fine Chinese mandarin silk Coats embroidered with flowers on magenta and blue grounds
- 47 A square of Turkish Needlework, worked with sprigs of flowers in coloured silks on linen, 3ft. 5in. *square*, and an oblong Panel worked in golden silk, 5ft. *wide* 2
- 48 A Moorish Coat in yellow satin brocade designed with flowers in white and colours
- 49 A small Panel of old Russian cut velvet, on a yellow ground, 34in. *by* 25in., and two Indian gold and red Sarees 3

- 50 Six various pieces of Greek Islands Embroidery, in shades of red and green 6
- 51 A set of four Chinese blue satin Wall Panels worked in colours with birds and flowers, 4ft. high, 17in. wide, and a Japanese Makemono, signed 5
- 52 A Chinese crimson silk Valance, embroidered with flowers and birds in coloured silks and gold thread, long fringe, 9ft. 6in. long, 2ft. deep
- 53 A Chasuble of old French silk brocade of floral design in colours, gold braid borders, and an old white and gold silk Abba 2
- 54 An old green velvet Cover of a conventional design, 4ft. 11in. by 3ft. 5in., and a Turkish embroidered Memelukes, on a pink ground, 5ft. 7in. high, 3ft. 11in. wide 2
- 55 Four various Chinese Hangings, three with red ground, one with black
- 56 A CHINESE SHAWL embroidered with flowers in brilliant colours on a cream crepe-de-chine ground, in case
- 57 AN ITALIAN BEDSPREAD worked with a formal flower design in coloured silks on a white ground, 9ft. 4in. by 8ft. 6in.
- 57A AN EXTREMELY FINE EMBROIDERED CAP for a man, c. 1600, with turn-up brim, worked on linen with a design of leaves and berries in green, red and yellow silks on scrolling stems in gold thread ornamented with spangles, narrow border of gold lace round the turned up portion
- 57B A FINE STUART STUMPWORK PANEL, worked with the story of Pyramus and Thisbe, in the centre with Thisbe falling on the sword of Pyramus, the tomb of Ninus on the right and the lion besmearing her veil on the left, in the right hand corner Thisbe fleeing to the cave, and on the left apparently with Narcissus at the fountain, usual ground of a house, the sun, animals, birds, flowers and insects, 18in. by 13½in.

* * * This is a most unusual departure from the few stereotyped designs used.

The Property of a Gentleman.

- 58 A fine Chinese Coat of marone velvet with embroidered borders in colours, lined with blue silk
- 59 A VERY FINE CHINESE TEMPLE HANGING, embroidered in gold and colours with figures, etc., on a magenta silk ground, with deep fringe, 12ft. 9in. by 6ft. 3in.

- 60 A Chinese crepe Shawl, embroidered with flowers in colours on a black ground
- 61 A Chinese Skirt of pale blue velvet bordered with black satin
- 62 A SET OF FOUR CHINESE KOSEN PANELS, designed with figures in landscapes on a buff ground, 3ft. 3in. high, 10½in. wide 4
- 63 A Chinese silk Shawl, embroidered with flowers in white on a white ground, heavy fringe
- 64 A FINE SPANISH SILK SHAWL, worked with brilliant flowers, on a white ground, heavy fringe

The Property of the late Marquess Curzon of Kedleston.

(TO BE SOLD BY ORDER OF THE MARCHIONESS CURZON).

- 65 AN INDIAN KANAT OR WIND SCREEN for placing around the *Shamiana* or canopy at a *Durbar*, consisting of five panels, supported by six poles, of heavily embroidered work in *Zarbaft* and coloured silks, with what is apparently the scenes of a connected story concerning a Brahmanic subject; each panel has a foliated arch within which is a lavish profusion of bright coloured flowers and undulatory branches, among which are tropical birds, and beneath them, occupying the centre of each panel, a scene in the story

Panel 1, on the right: Facing a *lingam* and *yonis* emblem of Siva is a woman worshipping, who is desiring the birth of male offspring, priests at the sides of the shrine blowing conch trumpets to call the attention of the deity, and in front two women lying prostrate on the ground; in a reserved space below are three of the sacred Indian cattle

Panel 2: A Lady seated on a divan in an alcove is consoling herself with the music of the *vina* she is playing, and the song of another woman who stands before her, accompanying the music with the clapping of her hands, while behind stands the *chaunsi* waver; in the foreground a woman attendant advances with

a tray bearing scent sprinklers, while another is feeding and attending egrets at the verge of a miniature lake

Panel 3 : A Prince, seated under a *shamiana* in a garden with his lady beside him, has sought the advice of a *Yogi* who sits playing the *Yektar*, while a man on his knees claps his hands, and two female attendants stand by with trays of refreshments ; in the centre of the group the Prince's dog lies on the garden

Panel 4 : An Aged Prince is seated before a figure of Siva on a tiger skin mat, another Prince stands behind him, and a youthful Prince is seated, while before the group a partially nude ascetic is offering presents ; in the foreground two seated musicians are performing

Panel 5 : The Lady who seems to be the principal subject of the story, lies prone upon a couch in an agony of despair from which her two waiting women stand aloof, while the Prince walks away from her carrying a chaplet of jewels, indicating his desertion ; four women occupy the scene disposed at intervals, and in the foreground a man drives away a howling dog with a stick, while a reclining goat occupies the opposite corner

The general character and rich adornment of this imposing piece of courtly decoration suggest the period of the late 16th or early 17th century, *height 7ft. 3in., width 18ft.*

OLD ENGLISH AND FRENCH FURNITURE, Etc.

The Property of a Lady.

- 66 A SET OF EIGHT CINNABAR LACQUER PANELS, each divided in four shaped compartments of landscapes and figures surrounded by foliated scrolls within a decorated border,
1ft. 4in. wide, 5ft. high 8

The Property of a Lady.

- 67 A PAIR OF FINE OLD HEPPLEWHITE MAHOGANY CHAIRS, with shield-shaped backs, the splats carved with husks and wheatears 2

- 68 A VERY PRETTY REGENCY CABINET, in kingwood, with brass beadings and pierced gallery, the lower part enclosed by two doors with brass wire trellis, the upper part with open shelves for books, *height 4ft. 2in., width 2ft. 9in.*
- 69 A pre-Chippendale small Card Table, of mahogany, half-circle form when closed, the double top to lift and form receptacle for cards, etc., the legs terminating in paw feet, circa 1720, *2ft. 3in. wide*
- 70 A Chippendale mahogany Corner Writing Chair, on cabriole legs, with paw feet, the two splat backs pierced, the top rail terminating in scroll arms
- 71 A pair of very quaint little Chairs, for children, in mahogany, with plain rail backs, the loose seats covered in tapestry, *2ft. high* 2
- 72 A small mahogany Table. with drop leaves, fitted with two drawers, on turned legs and castors, *top 20in. by 14in., closed*
- 73 A Chippendale mahogany Writing Table, on square legs, shaped foot, and stretcher rail, the top covered with leather and fitted with three drawers, *3ft. 6in. by 2ft. 3in.*
- 74 An old Chippendale mahogany Torchere, the circular top with raised moulded edge, on turned pillar and tripod support, *diam. of top 17in., height 2ft. 10in.*
- 75 A PAIR OF OLD CHIPPENDALE MAHOGANY CHAIRS, of good quality, the splats pierced and with carved ribbon tie to the five rails, loose seats in green velvet 2
- 76 ANOTHER PAIR OF CHAIRS of similar design and same covering 2
- 77 ANOTHER PAIR OF CHAIRS, similar, and seats in same covering 2
- 78 An old Sheraton glazed Show Case, of mahogany with narrow tulipwood banding, glass panels to all four sides and top, *2ft. 8in. long, 15in. high*
- 79 An old mahogany set of Bookshelves, the bottom part fitted with two oak lined drawers, *3ft. 3in. high, 3ft. wide*
- 80 A very small mahogany Wardrobe, the upper part fitted with four sliding trays, enclosed by pair of panelled doors, and two long drawers below, *4ft. high, 3ft. wide*
- 81 A well-made mahogany Cabinet, enclosed by one glazed panel door, columns at each corner, *2ft. 3in. high, 2ft. 3in. wide*
-

The Property of a Lady.

- 82 A Chippendale mahogany Chest of three short and two long drawers, on ogee feet, glass top, 3ft. 7in. *wide*
- 83 A Sheraton mahogany enclosed Dressing Table, with folding top, enclosing lift-up mirror; cupboard and three small drawers under, 18in. *wide*; and a Sheraton mahogany Pedestal Cupboard with drawer under, on square legs and shaped stretchers, 19in. *wide* 2
- 84 A Sheraton mahogany Tripod Table with circular top, on turned stem, 19in. *diam.*, and a mahogany Wine Cooler, of unusual shape, with zinc liner, on cabriole legs, 23in. *wide* 2
- 85 A Sheraton mahogany Dwarf Wardrobe with panelled doors enclosing sliding trays with two drawers under, on bracket feet, 4ft. 3in. *wide*
- 86 A Sheraton mahogany Chest of two short and three long drawers in the straight front, on bracket feet, 2ft. 11in. *wide*
- 87 A Sheraton mahogany bow-fronted Cupboard, with a drawer in the frieze and three doors under, enclosing cupboards, 3ft. 6in. *wide*
- 88 A Sheraton mahogany two-flap Table, on centre quadruped supports with brass paw castors, two drawers in the frieze, 3ft. 7in. *long*, 3ft. 3in. *wide*
- 89 An early Georgian mahogany two-flap Table on club legs, 3ft. *long*, 2ft. 9in. *wide*
- 90 A mahogany bow-fronted Cabinet, of Sheraton design, with a pair of glazed trellis doors enclosing shelves and a long drawer under, on splay bracket feet, 3ft. 7in. *wide*, 6ft. 6in. *high*
- 91 A Chippendale mahogany Bureau with a Chippendale dome-topped bookcase over, enclosed by a pair of trellis doors; the bureau is fitted with central door, pigeon holes and secret drawers, two short and three long drawers under, 3ft. 8in. *wide*, 7ft. 6in. *high*

Other Properties.

- 92 A GLASS CHANDELIER with four branches fitted with drip pan and sconces and hung with rows of geometrically cut pendant drops in tiers, 39in.

- 93 A BRASS CHANDELIER with six pierced leaf branches and short columns, surmounted by a lion, fitted for electric light; and a Vauxhall bevelled Mirror Plate, 17in. by 13½in. 2
- 94 An Italian Wing Armchair, in walnut, with high back and wide seat, upholstered in fine old cut velvet, on baluster turned legs and x-shaped stretcher
- 95 A Sheraton mahogany Chest of three long and two short drawers, with thin satinwood lines, on splay bracket feet, 3ft. wide
- 96 A CHIPPENDALE MAHOGANY CHEST of three long and two short drawers, with canted corners, decorated with fret on ogee feet, 3ft. 10in. wide
- 97 A pair of Chinese lacquer Side Tables, of semi-circular form, on square supports and shaped stretchers, decorated with landscapes, figures and flowers in colours on black ground, 2ft. 10in. wide 2
- 98 A rare Old English lacquer Box, decorated with birds and flowers in high relief, cream colour lacquer on black ground, the interior with fittings, and lined with old yellow quilted silk, circa 1700, 21in. by 16in.
- 99 A Queen Anne Mirror, in carved wood frame, painted to represent tortoiseshell, and partly gilded, outside measurement 33in. by 26in.
- 100 A Flemish oak Bookcase, with open shelves, the ends and frieze carved with figures, scrolls, etc., 3ft. 10in. high, 4ft. 6in. wide
- 101 An old oak Child's Chair, with ladder-back, on square legs and stretcher rails

The Property of the late Marquess Curzon of Kedleston.

(TO BE SOLD BY ORDER OF THE MARCHIONESS CURZON).

- 102 A RARE LOUIS XVI. SMALL MARQUETRY ESCRITTOIRE of kingwood, inlaid with panels in coloured woods emblematic of Art, Music and Astronomy, the back enclosed by tambour doors, one drawer below, on square tapering legs, ormolu mounts and rouge marble top, 3ft. 2in. high, 2ft. 2in. wide

- 103 An oak Table of William and Mary design with one flap, deep shaped frieze, a drawer and a slide above at each end, on turned trumpet legs, square stretchers, *2ft. 8in. wide*
- 104 A Queen Anne walnut Chest of four long drawers with moulded fronts, on bun feet, *3ft. 1in. wide*
- 105 An oak Table of William and Mary design with drawer in frieze, on turned spiral supports and shaped cross stretchers, *2ft. 8in. wide*
- 106 A Stuart oak Table, drawer with applied ornaments in the frieze on turned baluster legs and square stretchers, *3ft. wide*
- 107 A LATE STUART OAK GATE TABLE with turned baluster leg supporting an oval top, *3ft. 8in. wide, 4ft. 8in. long*
- 108 A walnut Table, of late 17th Century design, on turned spiral legs, bun feet and flat cross stretchers with turned ornament in the centre, *2ft. 6in. wide*
- 109 A Georgian black lacquer Writing Table, decorated with gilt, on square supports, *3ft. 6in. wide*
- 110 A Louis XV. Fauteuil with gilt frame, the shaped back and seat covered in fine old silk brocade
- 111 An early Georgian black and gold lacquer Cabinet, the upper part enclosed by a pair of doors with finely chased and engraved gilt metal mounts, the inside with small drawers; on stand of early Georgian design, *5ft. 3in. high, 3ft. 3in. wide*
- 112 AN OLD SPANISH VARGUENO CABINET of small size, the upper portion with very fine carved and gilt front containing small drawers, on turned and carved stand, *4ft. 1in. high, 2ft. 6in. wide*
- 113 An old oak Side Table with frieze carved in low relief on plainly turned legs and square stretchers, *4ft. wide*
- 114 AN OAK BUFFET of Elizabethan design, with three tiers supported by carved bulbous supports with drawer fitted to middle tier, which is finely carved and lobed *3ft. 1in. wide, 4ft. 1in. high*
- 115 A STUART OAK GATE LEG TABLE of small size, with oval flaps and turned baluster legs, *2ft. 4in. wide, 3ft. long*
- 116 A Queen Anne walnut Mirror with moulded gilt frame on a mahogany box, fitted three drawers, *2ft. wide*
- 117 A red lacquer Toilet Mirror with shaped box frame, fitted four drawers and cupboard recessed in the centre, *1ft. 4in. wide*

- 118 THREE PAIRS OF FITTED STATIONERY CASES, in the shape of knife boxes, covered in dark grained leather, metal fittings 6
- 119 A CURIOUS OLD SIAMESE BEDSTEAD with elaborate gilt frame with glass crystal mounts, the upholstery covered in fine old Italian silk brocade, *3ft. 6in. wide*
- 120 A SHERATON SERPENTINE CHEST OF DRAWERS in mahogany and satinwood, containing four long drawers, on bracket feet, *3ft. 2in. wide*
- 121 A pair of Louis XV. Chairs with carved and moulded frames on cabriole legs, the seats and backs covered in pink damask 2
- 122 A pair of Turkish Tables, the tops covered with metal threads on crimson velvet, supported by octagonal legs with deep shaped frieze and platform under 2
- 123 A FINE DUTCH 18TH CENTURY WALNUT WARDROBE in two parts, with dome top cornice and a pair of similarly shaped doors, finely figured and panelled; the lower part has two shaped panel doors, enclosing two drawers and cupboard with canted corners on bun feet, *5ft. 10in. wide, 9ft. high*
- 124 A gilt Mirror in plain moulded frame with shaped and scrolled gilt ornamentations at the top, *3ft. 3in. high, 2ft. 9in. wide*
- 125 A QUEEN ANNE WALNUT KNEEHOLE TABLE, with pedestals containing six drawers and one long drawer in the frieze and a recessed central cupboard under, on bracket feet, *2ft. 6in. wide*
- 126 A PAIR OF FRENCH ARMCHAIRS of late Renaissance design with carved scrolled arms, legs and stretchers, seats covered with appliqué work in old Venetian crimson velvet 2
- 127 An oak Side Table of Queen Anne design with two drawers with moulded fronts in the frieze, on cabriole legs, *4ft. wide*
- 128 An oak Cradle, of Stuart design, on rockers with carved panels, turned finials and hood supported by turned balusters, *3ft. 3in. long*
- 129 A brass Clock, of Cromwellian design, with brass and silvered dial and chased brass ornamentation above, *16½in. high*
- 130 An Italian walnut Table, of Renaissance design, with drawer in frieze and carving under, on eight circular legs, square stretchers, *3ft. 2in. wide*

- 131 A FINE PAIR OF 17TH CENTURY ITALIAN IRON GATES with ornamental upper part; the whole finely scrolled and worked, *height of gates 6ft. 6in., width 3ft. 5in., height of upper part 2ft.*
- 132 A 17TH CENTURY ITALIAN WALNUT SIDE TABLE with shaped frieze, fitted with three drawers and carved mouldings above and below, on square legs and stretchers, *5ft. 2in. long*
- 133 A KINGWOOD UPRIGHT SECRETAIRE, of Louis XVI. design, and of fine quality; the fall down front with small drawers and partitions, a cupboard below and a drawer in the frieze with enamel plaques and ormolu mounts, marble top, *4ft. 3in. high, 2ft. wide*
- 134 A PAIR OF SHOW TABLES, of Louis XVI. design, very fine quality, with rising glass tops, the mahogany frames mounted with Wedgwood plaques and ormolu, *2ft. 2in. wide* 2
- 135 A VERY RARE LOUIS XVI. BIJOU WRITING TABLE, in mahogany with borders of ormolu chased with acanthus and beading, the front of the three drawers and the side panels of black and gold lacquer; on fluted tapering legs, *3ft. 2in. wide*

END OF SALE.

SOTHEBY & Co.

SALE OF

Chinese Porcelain and Pottery, Textiles, Etc.

DECEMBER 13th, 1929.

PRICES AND BUYERS' NAMES.

| LOT | | £ | s | d. | LOT | | £ | s | d. |
|-----|-------------------|----|----|----|-----|---------------------|----|----|----|
| 1 | Joiner | 1 | 10 | 0 | 32 | Joshua | 7 | 10 | 0 |
| 2 | Wallace | 3 | 0 | 0 | 33 | Vandekar, E. ... | 6 | 0 | 0 |
| 3 | Passed | | | | 34 | May | 6 | 0 | 0 |
| 4 | Joiner | 1 | 5 | 0 | 35 | Gooett | 2 | 5 | 0 |
| 5 | Joiner | 1 | 5 | 0 | 36 | Price | 1 | 5 | 0 |
| 6 | Bristow | 1 | 5 | 0 | 37 | Price | 6 | 0 | 0 |
| 7 | Sapirstein | 4 | 5 | 0 | 38 | Arditti, R. | 1 | 5 | 0 |
| 7A | Howard, F. | 2 | 5 | 0 | 39 | Passed | | | |
| 8 | Hicks | 6 | 0 | 0 | 40 | Wilkinson | 3 | 10 | 0 |
| 9 | Harris, M. | 8 | 0 | 0 | 41 | Hughes | 2 | 5 | 0 |
| 10 | Wallace | 10 | 10 | 0 | 42 | Price | 3 | 10 | 0 |
| 11 | Cubitt | 3 | 0 | 0 | 43 | Lee, J. | 4 | 15 | 0 |
| 12 | Turner, M. H. ... | 8 | 0 | 0 | 44 | Price | 8 | 0 | 0 |
| 13 | Graham | 1 | 0 | 0 | 45 | Ansley | 5 | 0 | 0 |
| 14 | Turner, M. H. ... | 4 | 5 | 0 | 46 | Percival | 27 | 10 | 0 |
| 15 | Joiner | 2 | 15 | 0 | 46A | Winser | 4 | 10 | 0 |
| 16 | Cubitt, A. | 5 | 10 | 0 | 46B | Turner, M. H. ... | 3 | 10 | 0 |
| 17 | Cubitt, A. | 4 | 0 | 0 | 47 | Habra | 1 | 10 | 0 |
| 18 | Vandekar, E. ... | 2 | 0 | 0 | 48 | Withdrawn | | | |
| 19 | Sapirstein | 4 | 0 | 0 | 49 | Lawson | 1 | 5 | 0 |
| 20 | Lee, Miss | 9 | 10 | 0 | 50 | Habra | 1 | 0 | 0 |
| 21 | Merryweather ... | 6 | 0 | 0 | 51 | Habra | 2 | 10 | 0 |
| 22 | Edmunds | 4 | 0 | 0 | 52 | Habra | 1 | 0 | 0 |
| 23 | Edmunds | 1 | 5 | 0 | 53 | Habra | 3 | 5 | 0 |
| 24 | Edmunds | 2 | 15 | 0 | 54 | Arditti, D. | 4 | 10 | 0 |
| 25 | Vandekar, E. ... | 2 | 10 | 0 | 55 | Joshua | 3 | 15 | 0 |
| 26 | Passed | | | | 56 | Craig | 7 | 10 | 0 |
| 27 | Huggett | 10 | 10 | 0 | 57 | Thomson, Sir S. ... | 9 | 10 | 0 |
| 28 | Huggett | 14 | 0 | 0 | 57A | Arditti, R. | 31 | 0 | 0 |
| 29 | Huggett | 4 | 0 | 0 | 57B | Lebus | 36 | 0 | 0 |
| 30 | Hughes | 10 | 0 | 0 | 58 | Arditti, R. | 5 | 10 | 0 |
| 31 | Mallett | 18 | 10 | 0 | 59 | Bucknell | 16 | 10 | 0 |

| LOT | | £ | s. | d. |
|-----|---------------------|----|----|----|
| 60 | Bucknell ... | 7 | 10 | 0 |
| 61 | Arditti, R. ... | 6 | 10 | 0 |
| 62 | Lawson ... | 6 | 0 | 0 |
| 63 | Block ... | 12 | 0 | 0 |
| 64 | Joshua ... | 9 | 9 | 0 |
| 65 | Dufois ... | 98 | 0 | 0 |
| 66 | Staal, C. ... | 42 | 0 | 0 |
| 67 | Morris & Co. ... | 17 | 0 | 0 |
| 68 | Phelps ... | 31 | 0 | 0 |
| 69 | Joiner ... | 4 | 10 | 0 |
| 70 | Abbey ... | 6 | 0 | 0 |
| 71 | Abbey ... | 2 | 0 | 0 |
| 72 | Gillingham ... | 2 | 0 | 0 |
| 73 | Wolff ... | 6 | 10 | 0 |
| 74 | Joiner ... | 3 | 10 | 0 |
| 75 | Joiner ... | 5 | 0 | 0 |
| 76 | Passed ... | | | |
| 77 | Joiner ... | 5 | 0 | 0 |
| 78 | Corbett, T. ... | 3 | 5 | 0 |
| 79 | Wolff ... | 4 | 0 | 0 |
| 80 | Gillingham ... | 6 | 0 | 0 |
| 81 | Isaacs ... | 1 | 0 | 0 |
| 82 | Lee, S. ... | 4 | 15 | 0 |
| 83 | Boswell & Ward ... | 4 | 0 | 0 |
| 84 | Boswell & Ward ... | 2 | 10 | 0 |
| 85 | Lee, S. ... | 4 | 10 | 0 |
| 86 | Abbey ... | 3 | 10 | 0 |
| 87 | Thomson, Sir S. ... | 22 | 0 | 0 |
| 88 | Andrews ... | 2 | 0 | 0 |
| 89 | Morris & Co. ... | 4 | 10 | 0 |
| 90 | Boswell & Ward ... | 8 | 10 | 0 |
| 91 | Govett ... | 17 | 0 | 0 |
| 92 | Boswell & Ward ... | 2 | 15 | 0 |
| 93 | Elewart ... | 6 | 10 | 0 |
| 94 | Gillingham ... | 2 | 0 | 0 |
| 95 | Lawson, Mrs. ... | 24 | 0 | 0 |
| 96 | Deacon ... | 6 | 0 | 0 |
| 97 | Reeves, Mrs. ... | 14 | 0 | 0 |
| 98 | Deacon ... | 1 | 5 | 0 |

| LOT | | £ | s. | d. |
|-------------------|-------------------|--------|----|----|
| 99 | Abbey ... | 3 | 0 | 0 |
| 100 | Joshua ... | 1 | 0 | 0 |
| 101 | Passed ... | | | |
| 102 | Dufois ... | 18 | 0 | 0 |
| 103 | Lodge ... | 3 | 0 | 0 |
| 104 | Shenker, I. ... | 5 | 0 | 0 |
| 105 | Huett ... | 1 | 0 | 0 |
| 106 | Lodge ... | 3 | 0 | 0 |
| 107 | Masters ... | 4 | 10 | 0 |
| 108 | Passed ... | | | |
| 109 | Lodge ... | 2 | 5 | 0 |
| 110 | Passed ... | | | |
| 111 | Kirby ... | 28 | 0 | 0 |
| 112 | Dufois ... | 17 | 0 | 0 |
| 113 | Passed ... | | | |
| 114 | Joiner ... | 23 | 0 | 0 |
| 115 | Shenker, I. ... | 9 | 10 | 0 |
| 116 | Phelps ... | 10 | 0 | 0 |
| 117 | Passed ... | | | |
| 118 | Watkin ... | 24 | 0 | 0 |
| 119 | Winser ... | 20 | 0 | 0 |
| 120 | Timms ... | 24 | 0 | 0 |
| 121 | Percival ... | 9 | 0 | 0 |
| 122 | Kemp ... | 2 | 0 | 0 |
| 123 | Kemp ... | 11 | 0 | 0 |
| 124 | Passed ... | | | |
| 125 | Graham ... | 40 | 0 | 0 |
| 126 | Kirby ... | 7 | 0 | 0 |
| 127 | Winser ... | 8 | 0 | 0 |
| 128 | Winser ... | 8 | 0 | 0 |
| 129 | Watkin ... | 4 | 0 | 0 |
| 130 | Watkin ... | 8 | 0 | 0 |
| 131 | Braccia ... | 26 | 0 | 0 |
| 132 | Braccia ... | 6 | 0 | 0 |
| 133 | Pedley ... | 15 | 0 | 0 |
| 134 | Thomas, J. R. ... | 48 | 0 | 0 |
| 135 | Dufois ... | 24 | 0 | 0 |
| Total of Sale ... | | £1,194 | 9 | 0 |

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee.

| | | | | | |
|------------------------------------|------|------|------|------|----------|
| In London | .... | .... | .... | .... | £5 5 0 |
| In the Country | .... | .... | .... | .... | £10 10 0 |
| Together with Travelling Expenses. | | | | | |

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee.

| | | | | | |
|------------------------------------|------|------|------|------|--------|
| In London | .... | .... | .... | .... | £2 2 0 |
| In the Country | .... | .... | .... | .... | £3 3 0 |
| Together with Travelling Expenses. | | | | | |

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

| | | | |
|-----------------|------|------|---------------------------------|
| <i>Mondays</i> | .... | .... | Daily Telegraph ; Morning Post. |
| <i>Tuesdays</i> | .... | .... | Times. |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

A. ENGLISH.

| | | | |
|------------------|------|------|---|
| <i>Thursdays</i> | | | Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail. |
|------------------|------|------|---|

| | | | |
|----------------|------|------|-------------|
| <i>Fridays</i> | | | The Bazaar. |
|----------------|------|------|-------------|

| | | | |
|------------------|------|------|---|
| <i>Saturdays</i> | | | Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ; |
|------------------|------|------|---|

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

| | |
|-----------------------------------|----------------------------|
| Journal des Arts (Paris). | New York Evening Post. |
| Gazette de l'Hotel Drouot (Paris) | New York Herald |
| American Art News. | Boston Evening Transcript. |
| Chicago Daily News. | International Studio. |
| New York Times. | Pantheon (Munich). |

DEC 18 1922

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929